

## GALLERY

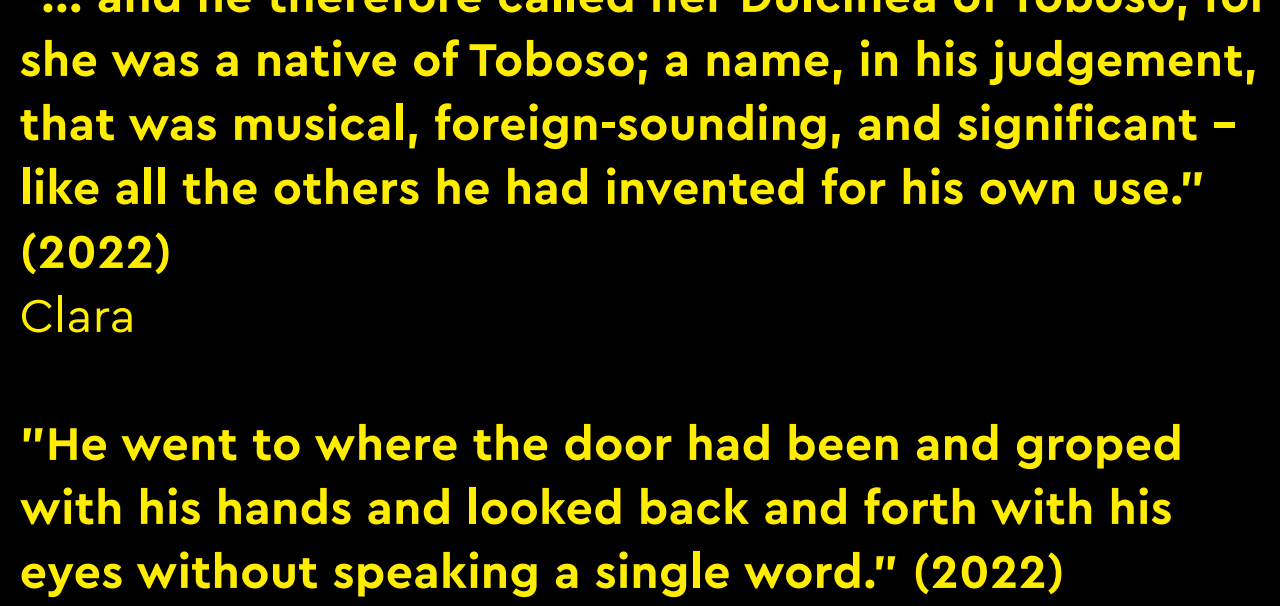
### The Present meets East Germany

'BEFORE IT DISAPPEARS' is about young people searching for artwork in their environment. The results of their research became part of their own artistic works. They dealt creatively with the artwork from East Germany. In the juxtaposition between past and present, it becomes clear how young people find their own visual language in a similar technique.

## WOLKRAMSHAUSEN



**"Don Quixote", 1986**  
Jost Heyder (\*1954)  
Silicate paint, approx. 5 x 3.5 m, Wolkramshausen  
Photo: Ettersberg Foundation, 2022



**Don Quixote, 2022**  
Jamison, Clara, Lea-Sophie, Lina, Nele  
Acrylic on plaster, each approx. 0.50 x 0.70 m  
Photo: Ettersberg Foundation, 2023

**"He was of strong constitution, skinny, of scrawny face, a great early riser and friend of the hunt." (2022)**  
Jamison

**"... and he therefore called her Dulcinea of Toboso, for she was a native of Toboso; a name, in his judgement, that was musical, foreign-sounding, and significant – like all the others he had invented for his own use." (2022)**  
Clara

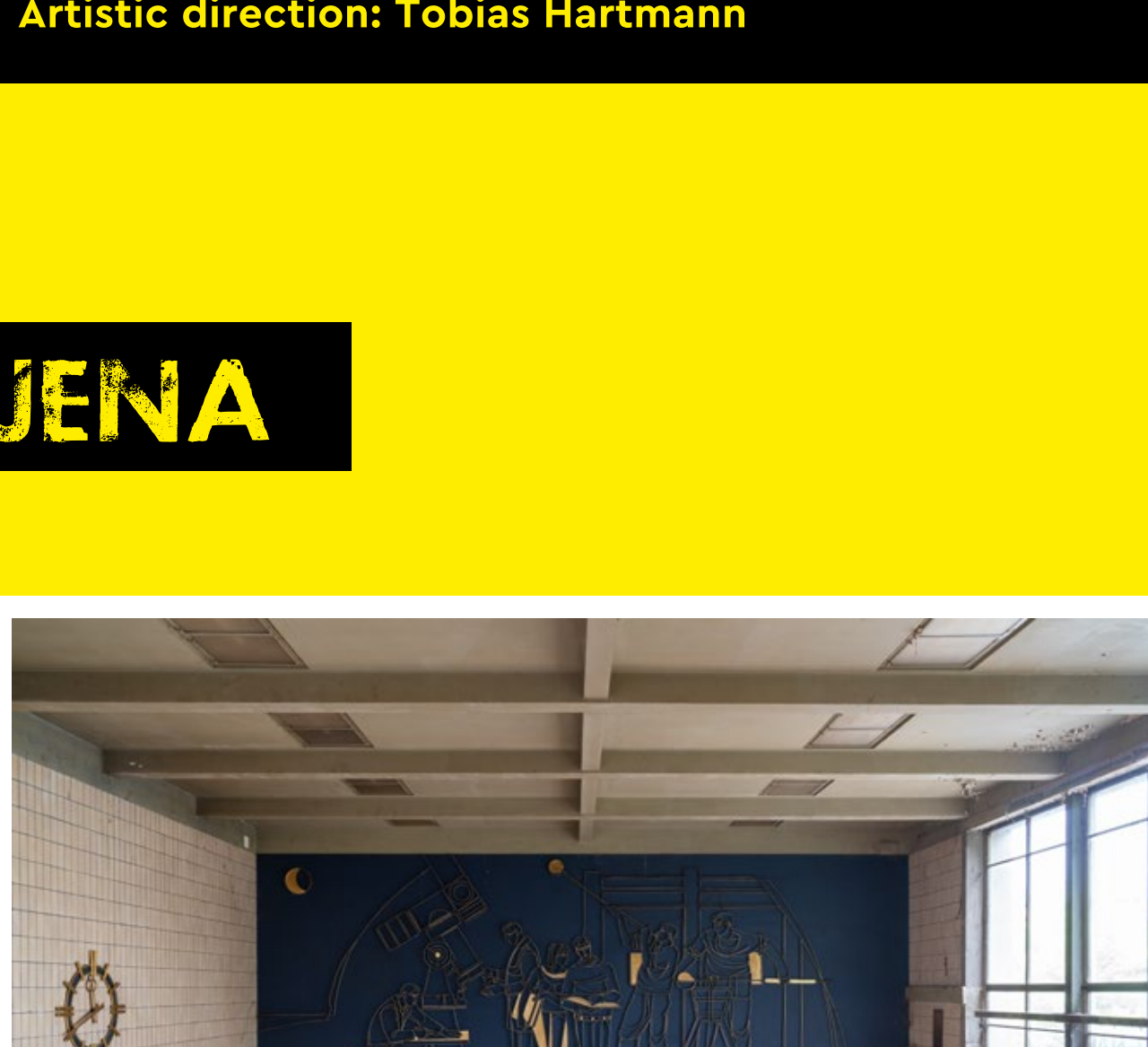
**"He went to where the door had been and groped with his hands and looked back and forth with his eyes without speaking a single word." (2022)**  
Lea-Sophie

**"We want to return to our village in the company of these gentlemen who wish your best, and from there we will think about a new exodus that shall bring us more benefits and glory." (says Sancho Panza to Don Quixote) (2022)**  
Lina

**"Freedom, Sancho, is one of the most exquisite gifts that Heaven has given to man; all the treasures of the earth, nor those that the sea covers can compare." (2022)**  
Nele

**Course "Darstellen und Gestalten" in Year 9 State regular school Hainleite**  
Acrylic on plaster, 0.50 x 0.70 m  
Artistic direction: Annett Schuß

## NIEDERORSCHSEL



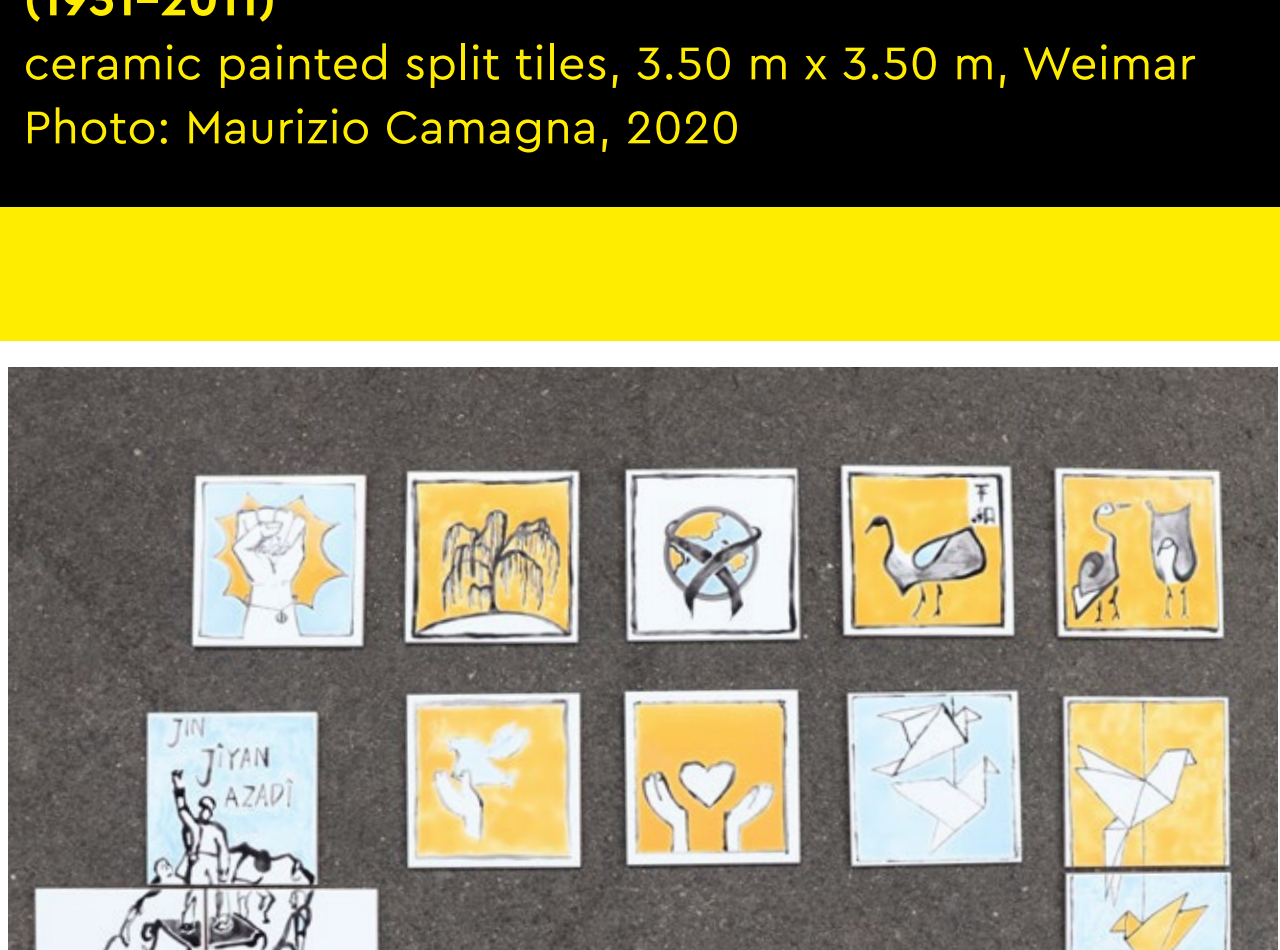
**untitled, 1966**  
Karl Heinz Fritze (1937–2012)  
Leaded glass, each approx. 3.20 m x 2.00 m  
State regular school Niederorschel  
Photo: Norman Hera, 2022



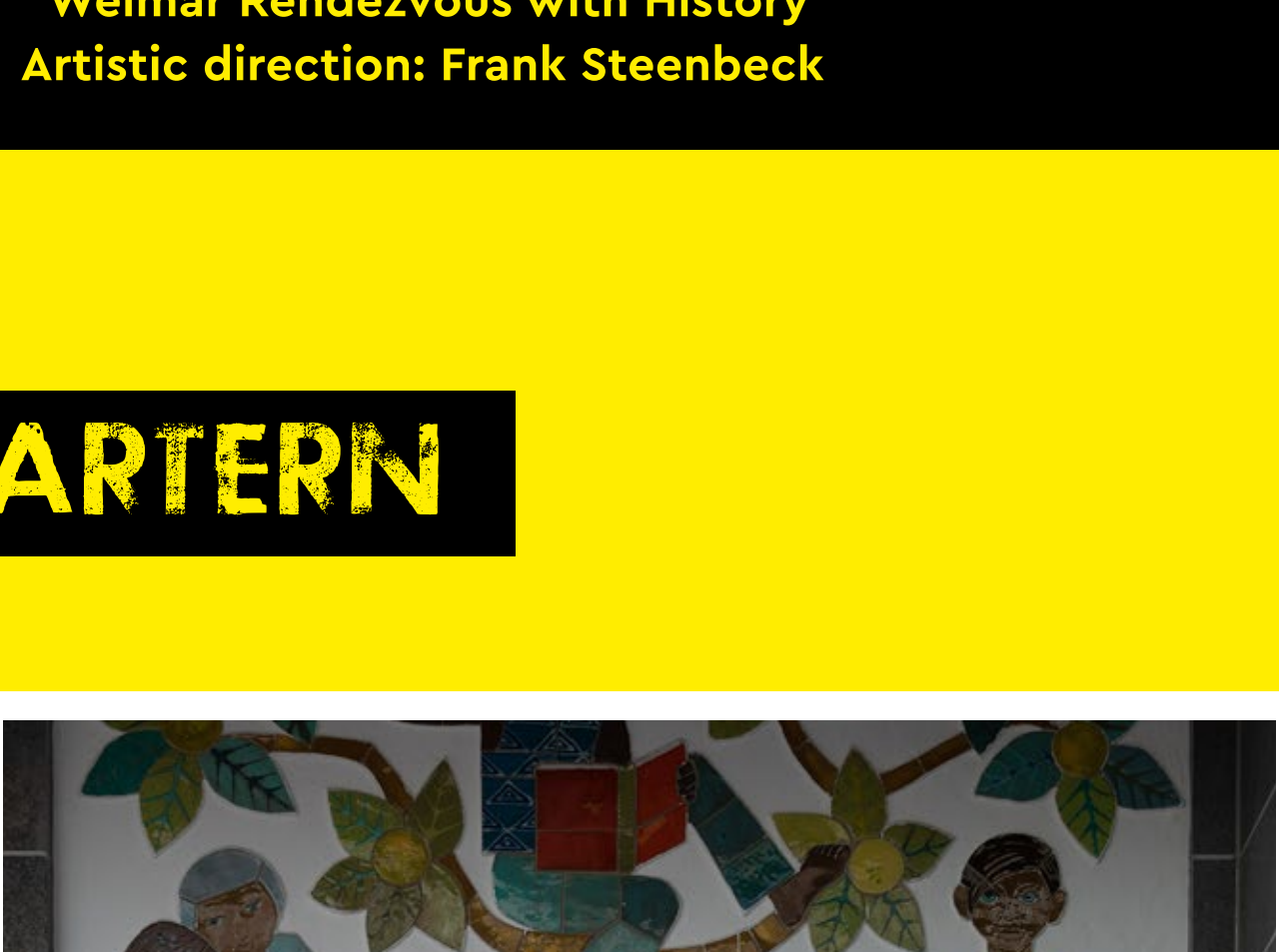
**Untitled, 2022**  
Z., Mohsen, Zainab, Benedikt, I., Laureen, Paula, Sarah, Laura, Hannes, Marie, Fenja, Max, S., Valentino, C., Anna-Marie, Pascal, Charlotte, N.  
Facilitators: Benedikt, Laura, Pascal  
Glass, 0.85 x 0.65 m

**Grade 9/10, State regular school Niederorschel**  
Artistic direction: Tobias Hartmann

## JENA



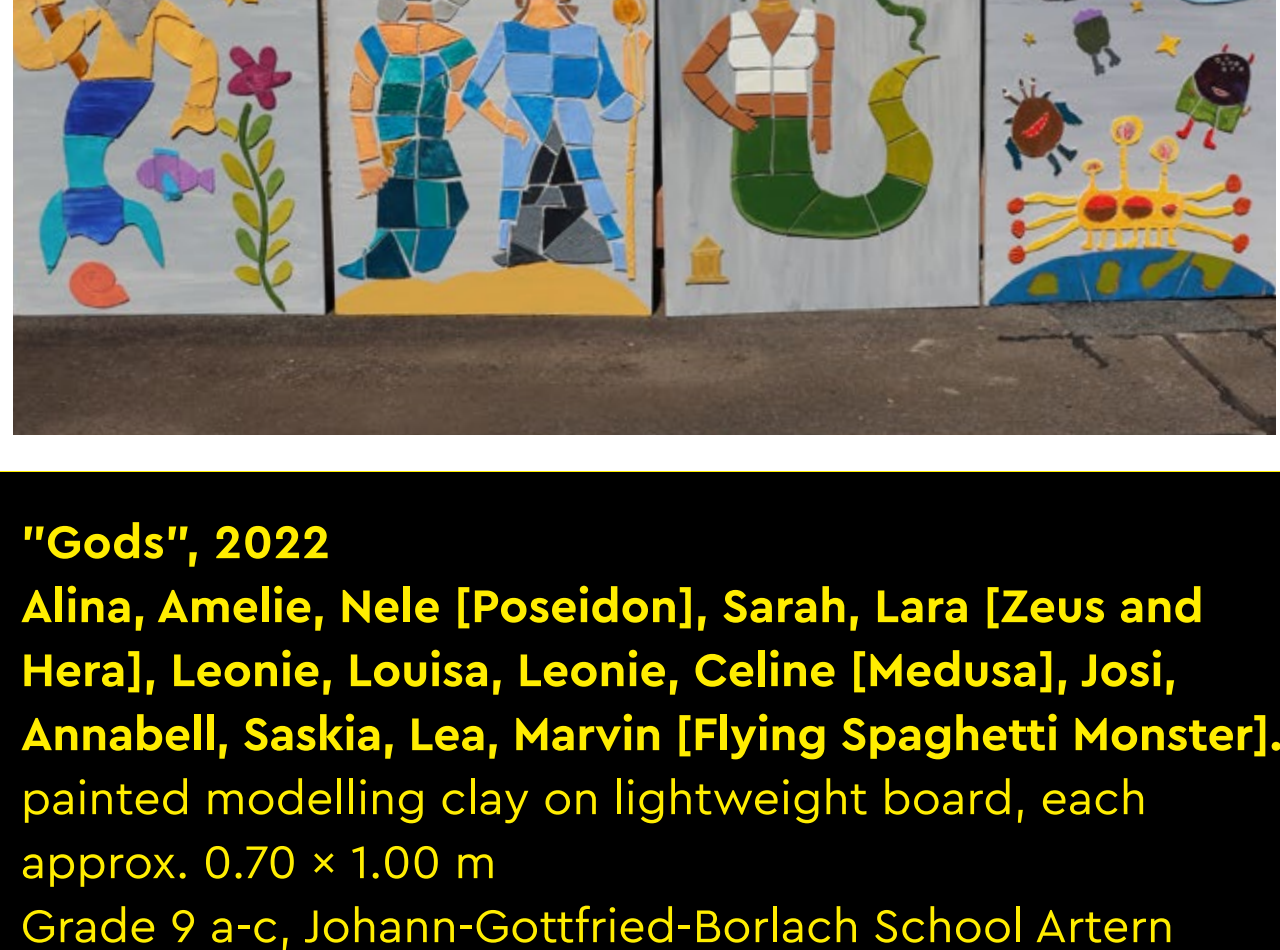
**„Schott Zeiss University“, 1965**  
Kurt Hanf (1912 – 1987)  
Metal tape, about 11 m x 5.50 m  
Kulturbahnhof Jena (former Saalbahnhof)  
Photo: Marco Dziallas, 2021



**untitled, 2022**  
Viviane [snail], Robert Krainhöfner [spiral], Amelie [bird], Ben [head], Nastassja [dinosaur]

**Strip steel**  
Grade 11s/2, Montessori School Jena  
Artistic direction: Robert Krainhöfner

## WEIMAR



**"Goethe's Faust – German Workers' Movement – Scientific-Technical Revolution," 1969**  
Johanna Krauss (1931–2011)  
ceramic painted split tiles, 3.50 m x 3.50 m, Weimar  
Photo: Maurizio Camagna, 2020



**"Peace", 2022**  
Above: Marieke (1.), Sarah (2. +3), Joana (4.+5.)  
Below: Lena (1.), Pia (2. +3.), Pascal (4.), Lisa (4. +5.).  
painted tiles, each approx. 15 x 15 cm

**Participants in the event series**  
**"Weimar Rendezvous with History"**  
Artistic direction: Frank Steenbeck

## ARTERN



**"Water Earth Air", 1972**  
Irmela Nauck-Hadelich (1923–2017) and Martin Hadelich (1903–2004)  
Plaster ceramic, approx. 12.5 m<sup>2</sup>  
Artern District Office (former POS Wilhelm-Pieck)  
Photo: Norman Hera, 2022



**"Gods", 2022**  
Alina, Amelie, Nele [Poseidon], Sarah, Lara [Zeus and Hera], Leonie, Louisa, Leonie, Celine [Medusa], Josi, Annabell, Saskia, Lea, Marvin [Flying Spaghetti Monster].  
painted modelling clay on lightweight board, each approx. 0.70 x 1.00 m

Grade 9 a-c, Johann-Gottfried-Borlach School Artern  
Artistic direction: Viktoria Scholz