

HEYDER IN

WOLKRAMSHAUSEN

14 young people from Wolkramshausen:

"I knew about the artwork before the project."

Yes: 100% / No: 0%

"I knew that the artwork was from East

Germany."

Yes: 43 % / No: 57 %

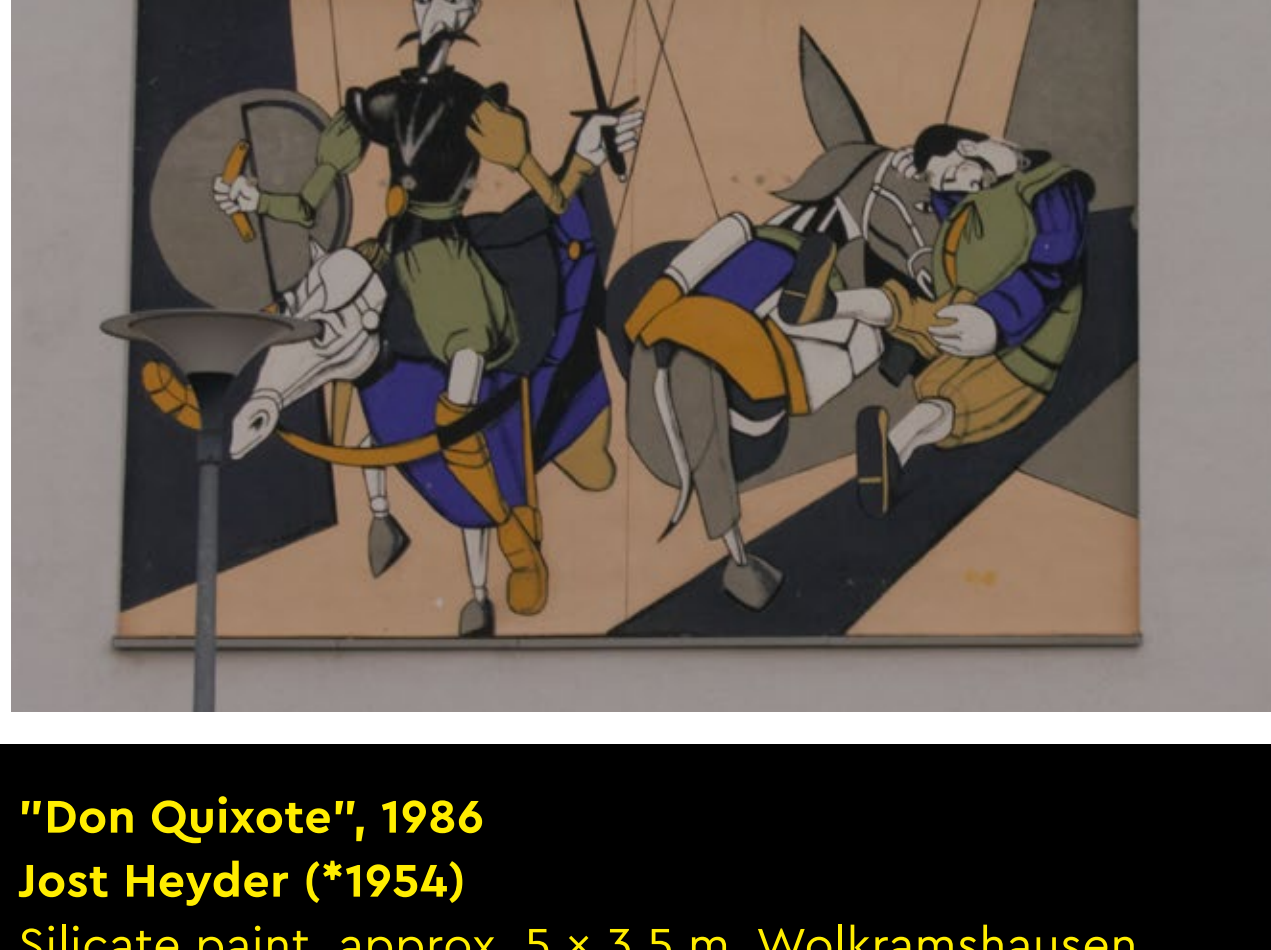
Podcast

How do young people read the facade painting by Jost Heyder and what details do they discover? Lisa Ströer and Lena Bührichen helped the students in their search for clues and documented the project week in this episode.

Lisa Ströer and Lena Bührichen (19:47 min)

1968

ARTWORK



"Don Quixote", 1986

Jost Heyder (*1954)

Silicate paint, approx. 5 × 3.5 m, Wolkramshausen

Photo: Ettersberg Foundation, 2022

Jost Heyder's (*1954) 1986 facade painting was integrated into the building's insulation during the renovation of the school. The painting was damaged and repaired with deviating colours.

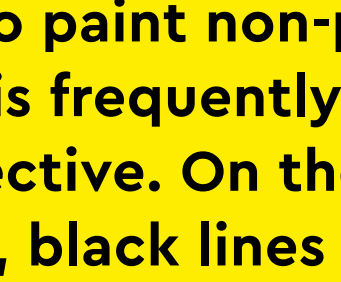
The motif shows Don Quixote and Sancho Panza from the novel by Cervantes. The black lines suggest that Jost Heyder illustrated them as puppets. Their hopeless fight against windmills, which appear as giants, is the most famous scene.

Quote

"I wonder what will happen to the picture in 20 years. Like, when I visit my parents in Wolkramshausen, for example, will the picture still be there."

- Lina -

Symbol



As a reaction to studying in East Germany, Jost Heyder wanted to paint non-political subjects. However, his art is frequently interpreted from a political perspective. On the mural in Wolkramshausen, black lines lead up from the bodies of the figures and animals. Marionettes and puppets are a theme in Heyder's art. What remains open is: Who is holding the strings of Heyder's Don Quixote and Sancho Panza? What windmills are they fighting against?

FOCUS

In the late GDR, artists reinterpreted Socialist Realism. They developed a visual form that did justice to their vision and was also accepted by their clients. The works of artists from the Leipzig Art school are an analysis and critique of society. Jost Heyder studied there from 1975 to 1980, under Bernhard Heisig and Arno Rink. The unifying elements of their art were intense colour compositions and the use of representational and abstract motifs.

Handover protocol for the mural by Jost Heyder, 1986

Staatliche Regelschule Hainleite

nice to know

In 1984, Jost Heyder attended a performance of Don Quixote by the Erfurt Puppet Theatre. He borrowed the puppets and painted them in his studio. In his paintings, he wanted to give the puppets back the "glamour of the stage". The marionettes developed their own dynamism and come to life in his paintings.

2022

ART PROJECT



Don Quixote, 2022

Jamison, Clara, Lea-Sophie, Lina, Nele

Acrylic on plaster, each approx. 0.50 × 0.70 m

Photo: Ettersberg Foundation, 2023

Staatliche Regelschule Hainleite, course

"Darstellen und Gestalten" in grade 9

C., Clara, Fabian, Felix, Jamison, Johanna, Leni, Lea-Sophie, Lina, Luca, Marleen, Marlon, Nele, Shari, Tamina

Artist: : Annett Schauß from Uder

Teachers: Mr. Adam

The starting point for the students was a quote from Don Quixote. They drew a first draft on paper with pen and ink, then developed the theme further in a second draft with charcoal. Finally, they painted their motif with acrylic paint on plastered wood panels.

Quote

"The puppets in the painting at our school are not free. They are imprisoned in their world and can't get out into nature. And that's why I painted a landscape like that, because it just radiates freedom."

- Nele -