

BEFORE IT DISAPPEARS

THE SEARCH FOR
FORGOTTEN EAST
GERMAN ART

Project

In East Germany, 0.5 to 2% of a building's construction cost was used to incorporate artworks related to the building. After 1990, the question became how to deal with this body of art.

Since 2022, young people have searched for traces as part of the project 'BEFORE IT DISAPPEARS'. They documented, researched, and critically and artistically analysed the artwork. This exhibition reveals the results of five projects that were completed in Thuringia.

The art projects were inspired by the practices surrounding the mural "Struggle and Victory of the Working Class" | "Kampf und Sieg der Arbeiterklasse" (1977) by Willi Sitte. 20 of its 828 enamel panels have been part of the memorial here since 2013.

Imprint

Project management

Lisa Ströer

Curators

Lena Bührichen, Judith Mayer, Lisa Ströer

Last room

Participants of the workshop "Mission Exhibition. More participation in the museum" Enno Holloch, Sarah Weber, Fiona Wecker, Rahel Wecker

Research

Lena Bührichen, Lisa Ströer and the project participants

Project design

Judith Mayer

Exhibition design and construction

BASIS LEIPZIG, Romy Heiland and Christian Pfeifer

Graphics

Anita Grabovac, Romy Heiland

Drawings

Sarah Weber

Reproductions

Hainleite State Regular School, Weimar City Archives

Object photography

Annette Bausewein

Lending institutions

State regular school "Europaschule" Niederorschel and all project participants

Participants

Artists Robert Krainhöfner, Tobias Hartmann, Annett Schauß, Viktoria Scholz, Frank Steenbeck

Guests Heide and Siegfried Grubert, Heinz Hoffmeier, Christine Rammelt-Hadelich and Olaf Rammelt,

Bruno Waldhelm, Doris Weilandt, Bernhard Wolf

Supervising teachers Steffen Adam, Harald Bauspieß,

Jens Gerling, Mechtild Heck, Josephine Geisendorf,

Norman Kandzia, S. Pohl, Roswitha Steinmetz

Translation

Julia Sittmann

Special Thanks to

Judith Märksch and Maren Perschke (Federal Foundation for the Study of the Communist Dictatorship in Eastern Germany), Marco Dziallas and Matthias Hahndorf (ostmodern.org), Kulturagent*innen Thuringia, Weimar School of Painting and Drawing, Central Thuringia State Education Authority, North Thuringia State Education Authority, East Thuringia State Education Authority, South Thuringia State Education Authority, West Thuringia State Education Authority, Thuringia Institute for Teacher Training, Curriculum Development and Media, Local history society ARORTORA e.V. in Artern, District Archive Nordhausen, Kyffhäuser District Archive, Artern City Archive, Jena City Archive, Weimar City Archive, University Archive Ilmenau

All employees of the Ettersberg Foundation and all project participants

Project participants whose first names begin with the letter L: 24 of 103 (23.3%)

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